

MUSIC 1- FYE2 (35002) Exploring Music | Spring 2022 | Professor Teeple | Course Schedule

All assignments are due at 11:59pm unless otherwise stated | Blogs should be posted on the [Commons](#), all other assignments submitted via Blackboard | Textbooks and reading packets can be downloaded for free on our [Commons](#) course site

Dates	Listen	Read	Assignments	Due Dates
Unit 1 Introduction Mon. 8/29 – Tues. 8/30			Joining the Commons (with Welcome Post comment) Student Survey	Sun. 9/4 Sun. 9/4
Class Meetings: Monday August 29				
Unit 2 What is Music? Wed. 8/31 – Sun. 9/11	"Bouree" from Suite in E-flat minor, composed by Johann Sebastian Bach "Nezasa Shirabe," performed by Tadashi Tajima "Over the Rainbow," performed by Judy Garland	Reading Packet #1	Syllabus Quizlet Blog 1	Sun. 9/11 Sun. 9/11
Class Meetings: Wednesday August 31 NO CLASS 9/5 Wednesday September 7				
Unit 3 Elements of Sound and Music Mon. 9/12 – Sun. 9/18	"Summertime," composed by George Gershwin "Amazing Grace," performed by the Robert Shaw Festival Singers	Reading Packet #2	Blog 2 Musical Elements Assignment	Sun. 9/18 Sun. 9/18
Class Meetings:				

Dates		Listen	Read	Assignments	Due Dates
Monday September 12 Wednesday September 14					
Unit 4 Instruments and Music Technology Mon. 9/19 – Sun. 9/25		<p>"Can I Kick It," performed by A Tribe Called Quest</p> <p>"Song of the Youths," composed by Karlheinz Stockhausen</p>	Reading Packet #3	<p>Blog 3</p> <p>Unit 4 Quizlet</p>	<p>Sun. 9/25</p> <p>Sun. 9/25</p>
Class Meetings: Monday September 19 Wednesday September 21					
Unit 5 US Popular Music Mon. 9/26 – Sun. 10/2		<p>"Camptown Races," composed by Stephen Foster</p> <p>"West End Blues," performed by Louis Armstrong and His Hot Five</p> <p>"It Don't Mean a Thing If It Ain't Got That Swing," composed by Duke Ellington</p> <p>"Hound Dog," performed by Elvis Presley</p> <p>"America," from <i>West Side Story</i>, composed by Leonard Bernstein</p>	<i>Understanding Music: Past and Present</i> , Chapter 8: "Popular Music in the United States" pp. 255-288	<p>Unit 5 Quizlet</p> <p>Music and... Playlist Topic Summary and First Playlist Entry</p>	<p>Sun. 10/2</p> <p>Sun. 10/2</p>
Class Meetings: NO CLASS 9/26 Wednesday September 28					

Dates		Listen	Read	Assignments	Due Dates
Thursday September 29					
Unit 6 Song Mon. 10/3 – Sun. 10/16	<p>"Hold Up," performed by Beyoncé</p> <p>"Wandering," from <i>The Lovely Maid of the Mill</i>, composed by Franz Schubert</p> <p>"Elf King," composed by Franz Schubert</p> <p>"Pretty Polly," performed by Dock Boggs</p> <p>"The Sunjata Story," performed by Djelimady Sissoko</p>	<p><i>Resonances</i>, Chapter 5: "Song," pp. 129-157; 163-169</p>	<p>Blog 4</p> <p>Unit 6 Quizlet</p> <p>Small Group Peer Review</p> <p>[If you are unable to work the evening of Sunday 10/16 due to the holidays, please submit your assignments before then, or use a late pass]</p>	<p>Sun. 10/16</p> <p>Sun. 10/16</p> <p>Sun. 10/16</p>	
<p>Class Meetings: Monday October 3 NO CLASS 10/5 NO CLASS 10/10 Wednesday October 12</p>					
Unit 7 Sung and Danced Drama Mon. 10/17 – Sun. 10/23	<p>"You Are Dead," from <i>Orfeo</i>, composed by Claudio Monteverdi</p> <p>"Hell's Vengeance Boils in My Heart," from <i>The Magic Flute</i>, composed by Wolfgang Amadeus Mozart</p>	<p><i>Resonances</i>, Chapter 4: "Sung and Danced Drama" pp. 78; 85-121</p> <p><i>Resonances</i>, Chapter 3: "Music and Characterization" pp. 61-68</p>	<p>Blog 5</p> <p>Unit 7 Quizlet</p>	<p>Sun. 10/23</p> <p>Sun. 10/23</p>	

Dates	Listen	Read	Assignments	Due Dates
	<p>Excerpt from <i>The Tale of the White Snake</i>, written by Tian Han</p> <p>Excerpts from Act II of <i>The Nutcracker</i>, composed by Pyotr Ilyich Tchaikovsky</p> <p>"Sacrificial Dance," from <i>Rite of Spring</i>, composed by Igor Stravinsky</p>			
<p>Class Meetings: Monday October 17 Wednesday October 19</p>				
<p>Unit 8 Listening in Concert Mon. 10/24 – Sun. 10/30</p>	<p><i>Allegro con brio</i> (Movement 1) from Symphony No. 5, composed by Ludwig van Beethoven</p> <p><i>Rhapsody in Blue</i>, composed by George Gershwin</p> <p><i>Allegro ma non troppo</i> (Movement 1) from Symphony No.1, composed by Florence Price</p> <p>"The Star-Spangled Banner", performed by Jimi Hendrix</p>	<p><i>Resonances</i> Chapter 7: "Listening at Public Concerts" pp. 213-258</p> <p><i>Resonances</i> Chapter 9: "National Identity" pp. 308-314</p>	<p>Unit 8 Quizlet</p> <p>Music and... Playlist Part 1</p> <p>Extra Credit Blog (optional)</p>	<p>Sun. 10/30</p> <p>Sun. 10/30</p> <p>Sun. 10/30</p>
<p>Class Meetings:</p>				

Dates		Listen	Read	Assignments	Due Dates
Monday October 24 Wednesday October 26					
Unit 9 Listening at Home and Court Mon. 10/31 – Sun. 11/6		<p>"I Must Sing," composed by the Countess of Dia</p> <p>"Samâi Shad Araban," composed by Tanburi Cemil Bey</p> <p>"Flow My Tears," composed by John Dowland</p> <p><i>Finale: Presto</i> (Movement 4) from String Quartet, op. 33, no. 4 "The Joke," composed by Franz Joseph Haydn</p> <p><i>Andante</i> (Movement 3) from Piano Trio in G minor, composed by Clara Schumann</p>	<p><i>Resonances</i> Chapter 8: "Listening at Home and at Court" pp. 259; 272-288; 294-305</p>	<p>Blog 6</p> <p>Unit 9 Quizlet</p>	<p>Sun. 11/6</p> <p>Sun. 11/6</p>
Class Meetings: Mon. October 31 Wed. Nov. 2					
Unit 10 Stories Without Words Mon. 11/7 – Sun. 11/13		<p>"March to the Scaffold" (Movement 4) from <i>Symphonie Fantastique</i>, composed by Hector Berlioz</p> <p>"The Gnome" from <i>Pictures at an Exhibition</i>, composed by Modest Mussorgsky</p>	<p><i>Resonances</i> Chapter 6: "Stories Without Words" pp. 170-193; 203-211</p>	<p>Blog 7</p> <p>Unit 10 Quizlet</p> <p><u>Guided Video Lecture Activity</u></p>	<p>Sun. 11/13</p> <p>Sun. 11/13</p> <p><u>Wed. 11/9</u></p>

Dates	Listen	Read	Assignments	Due Dates
	<p><i>Allegro</i> (Movement 1) from Concerto in E major "Spring", composed by Antonio Vivaldi</p> <p><i>Raga Madhuvanti</i>, performed by Anoushka Shankar</p>		<p>[Instead of meeting in person on Wed. 11/9, I will post a video lecture on Blackboard; watch it that day, filling out the guided activity on Blackboard as you go; this assignment is due Wed. 11/9 at 11:59pm.]</p>	
<p>Class Meetings: Monday November 7 NO CLASS 11/9</p>				
<p>Unit 11 Music and Spiritual Expression Mon. 11/14 – Sun. 11/20</p>	<p>"Song Boo Cherpa," performed by the monks of Boudhanath Temple</p> <p>"Elohim Hashivenu," composed by Salamone Rossi</p> <p><i>Kol Nidre</i>, performed by Selmar Cerini</p> <p><i>Kyrie</i> from the Pope Marcellus Mass, composed by Giovanni da Palestrina</p> <p>"Wake up, the voice calls us" from <i>Sleepers, Wake</i>, composed by Johann Sebastian Bach</p>	<p>Reading Packet #4</p> <p><i>Resonances</i> Chapter 11: "Music for Spiritual Expression" pp. 393-438</p>	<p>Unit 11 Quizlet</p> <p>Test Builder Assignment</p>	<p>Sun. 11/20</p> <p>Sun. 11/20</p>
<p>Class Meetings: Monday November 14</p>				

Dates		Listen	Read	Assignments	Due Dates
Wednesday November 16					
Unit 12 Music and Political Expression Mon. 11/21 – Sun. 11/27		<p>Hungarian Rhapsody No. 2, composed by Franz Liszt</p> <p><i>Largo</i> (Movement 2) from Symphony No. 9 in E minor "From the New World", composed by Antonín Dvořák</p> <p>"Full Extreme," performed by Trinidad All Stars</p> <p>"O Fortuna" from <i>Carmina Burana</i>, composed by Carl Orff</p> <p>"Get Up Stand Up," performed by Bob Marley & The Wailers</p>	<p><i>Resonances</i> Chapter 9: "Political Identity" pp. 307; 323-347</p> <p><i>Resonances</i> Chapter 10: "Support and Protest" pp. 348; 361-369; 377-382</p>	<p>Blog 8</p> <p>Unit 12 Quizlet</p>	<p>Sun. 11/27</p> <p>Sun. 11/27</p>
Class Meetings: Monday November 21 Wednesday November 23					
Unit 13 What is Good Music? Mon. 11/28 – Sun. 12/4		<p>Scene 7 ("Simple Gifts") from <i>Appalachian Spring</i>, composed by Aaron Copland</p> <p>"DNA," performed by Kendrick Lamar</p>	<p><i>Resonances</i> Chapter 13: "What is Good Music?" pp. 480-487; 497-500; 506-509</p>	<p>Blog 9</p> <p>Unit 13 Quizlet</p>	<p>Sun. 12/4</p> <p>Sun. 12/4</p>

Dates	Listen	Read	Assignments	Due Dates
	<i>Libertango</i> , composed by Astor Piazzola, performed by Yo-Yo Ma			
Class Meetings: Monday November 28 Wednesday November 30				
Unit 14 Playlist Focus Week Mon. 12/5 – Sun. 12/11			Music and... Playlist Presentations	Sun. 12/11
Class Meetings: Monday December 5 Wednesday December 7			In-class presentations are scheduled for Wed. 12/7	
Last Day of Class and Finals Week Mon. 12/12 – Sun. 12/18			Blog 10	Sun. 12/18
Class Meeting: Mon. 12/12 Final Exam Meeting: Mon. 12/19 11am-1pm			"Music and... Playlist" Part 2 In-class presentations are scheduled for Mon. 12/12 and Mon. 12/19	Sun. 12/18