

## Music and... Playlist Parts 1+2

### Topic Summary, Six Playlist Entries, Bibliography

#### Instructions

1. Begin by using Part 1 of the Music and... Playlist (topic summary, three playlist entries, bibliography). Look over the feedback you received and make any necessary changes.
  - A large part of the points for this assignment come from your earlier topic summary and playlist entries; if you lost points before and didn't make any changes, you'll lose points again!
  - If you didn't submit or complete previous assignments, refer to the instructions and rubric on the Commons to complete the earlier stages.
2. Pick three more pieces of music that relate to your social topic—these will become “Part 2” of your playlist. Out of all six entries in Parts 1+2, you must have one piece of *popular music*, one piece of *Western art music*, and one piece of *folk music*.
  - You might also find it useful to do some background reading on the musicians, genres, composers, or other related aspects of your choices.
  - You can use one of our class listening examples if you find it helpful
3. For your three new pieces, write a playlist entry following the same format as the first. Make sure to include proper title information with a Youtube/Spotify link. An entry consists of around 200 words that describes the following:
  - 1) some of the music's social/cultural/historical background
  - 2) a musically interesting moment in the song or piece, using vocabulary from the musical elements
  - 3) how the song or piece connects to the playlist topic
4. Include a bibliography up to date with every outside source that you quoted or paraphrased in your writing. Don't forget about in-text citations!
  - For help with citations: [MLA](#) [APA](#) [Chicago](#)
5. Organize the assignment like the sample given below
  - Give it a title with the topic you've chosen; for example, “Music and Agriculture”
  - In this order, include your topic summary, playlist entry, and bibliography/works cited
  - Each playlist entry needs to have the song/piece's identifying information at the top: title; performer; composer (if there is one); what year it was recorded in; and a link to the music on Spotify or Youtube

## Sample Assignment Layout

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### Music and Agriculture Playlist

Agriculture, defined by National Geographic as “the art and science of cultivating the soil, growing crops and raising livestock,” seems to have nothing to do with music. However, many different societies throughout history have understood music as an essential part of the process of growing food...

1. “Over the Rainbow,” performed by Judy Garland, composed by Harold Arlen, recorded in 1939: <https://www.youtube.com/watch?v=PSZxmZmBfnU>

The song “Over the Rainbow” was originally part of the soundtrack for the movie *Wizard of Oz*, which was about a young girl named Dorothy who lives in Kansas during the time of the Dust Bowl...

2. “She Thinks My Tractor’s Sexy,” performed by Kenny Chesney, recorded in 1999: <https://www.youtube.com/watch?v=uWu4aynBK7E>

The popular genre of country music often features lyrics about farming and an idealized image of rural America...

3. “Kulning – Calling Our Sheep,” performed by Sarah Eden, recorded in 2019: <https://www.youtube.com/watch?v=xNulyUXgwQM>

Kulning isn’t exactly a song—instead, it’s a vocal musical practice developed in Scandinavia to herd livestock, like sheep and goats...

4. I really don’t want to come up with any more fake playlist entries for this example...
5. I’m sure you get the idea by now...
6. Imagine I wrote three more playlist entries here... Good luck!

### Bibliography (or Works Cited)

Chen, T. (2020, Oct. 9). The Influence Of A 🎵 Vibe 🎵 On TikTok. BuzzFeed News.

<https://www.buzzfeednews.com/article/tanyachen/the-influence-of-a-vibe-on-tiktok>

Kuhn, A., & Westwell, G. (2020). *Femme fatale*. In *A Dictionary of Film Studies*. Oxford University Press.

Wortham, J. (2009, May 12). Unofficial Software Incurs Apple’s Wrath. *The New York Times*.

<https://www.nytimes.com/2009/05/13/technology/13jailbreak.html>

## Rubric: 60 points total

Topic Summary: 6 pts. total

- ✓ 1 point for picking a social topic
- ✓ 2 points for writing about 200 words
- ✓ 2 points for defining your topic
- ✓ 1 point for describing how music relates to your topic

Playlist Entries 1-3: (6 pts. each) 18 pts. total

- ✓ 2 points for writing about 200 words
- ✓ 1 point for describing some of the music's social/cultural/historical background
- ✓ 2 points for describing a musically interesting moment with musical elements vocabulary
- ✓ 1 point for describing how the music relates to your topic

Playlist Entries 4-6: (9 pts. each) 27 pts. total

- ✓ 3 points for writing about 200 words
- ✓ 2 points for describing some of the music's social/cultural/historical background
- ✓ 2 points for describing a musically interesting moment with musical elements vocabulary
- ✓ 2 points for describing how the music relates to your topic
- ✓ You may lose ten or more points if you don't include at least one example each of popular music, folk music, and Western art music

Format, Bibliography, Citations: 10 pts. total

- ✓ 3 points for including the correct title information and link for each playlist entry
- ✓ 3 points for including at least three references
- ✓ 3 points for formatting references and in-text citations correctly
- ✓ You may lose points for not including in-text citations where necessary or other formatting errors