Music and… Playlist | Small Group Peer Review Worksheet

Name: Group #:

INSTRUCTIONS:

I have placed everyone in a 4-5 person group, available under the "Groups" tab in Blackboard. I have uploaded the Topic Summary and First Playlist Entry submissions for each group member in the "file exchange" section of your group. You will download your group members' submissions and use them to complete this worksheet.

1. Download the submissions posted to the “File Exchange” of your Blackboard group.
2. **For each file besides your own,** answer the peer review questions in this worksheet.
   1. Make sure to write which group member and topic you’re discussing at the top of the question set.
   2. All of your peer review questions should be in a single worksheet.
   3. If some of your group members didn’t submit a Topic Summary and Playlist Entry, you won’t have to answer peer review questions for them.
3. After completing peer review **for each file besides your own**, submit this worksheet on Blackboard as a .docx or .pdf file.
   1. The assignment is called “Small Group Peer Review,” and can be found under the “Assignments” tab.

PEER REVIEW QUESTIONS

Group Member: Their Topic:

Locate the following material in this group member’s **topic summary** and summarize it in the matching section. If you can’t find anything or you aren’t sure whether something counts or not, include what you can and describe what’s missing.

Definition of their topic:

Description of how music relates to their topic:

Locate the following material in this group member’s **playlist entry** and summarize it in the matching section. If you can’t find anything or you aren’t sure whether something counts or not, include what you can and describe what’s missing.

Description of social factors:

Description of musical characteristic(s):

Connection to playlist topic:

In this playlist, what are two things the author did well and two things that they should try to improve for the next version of their playlist?

Did the author pick a valid topic—meaning a topic that isn’t an emotion or textbook chapter title? If not, suggest how they could change their topic to make it work.

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